



拓碑

STONE TABLET STAMPING



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拓碑

拓碑为古代碑刻的拓印技法，拓本留下珍贵的石刻史料，碑帖给书法艺术以研习摹本。

1.准备拓碑工具

刷子、拓包、专用墨汁、安徽生宣、木槌、毡片、白芨水

2.上纸

先在碑上均匀地刷一层白芨水。上纸由上而下取正四边，由中而左右，由内而外刷平，目的是赶走空气，使，使纸与碑面密合。

3.敲打

用棕刷或打刷敲打，使字全部均匀凹入。

4.上墨色

上墨时必须上下正打，由上而下或由左而右，渐次密集。开始先用少量墨轻拓，而后再层层加墨，直至全碑皆均匀着色，完毕即可。

5.取下

取下拓本最好时机是八至九分干时。取时从上到下或从下到上均可，揭取时要45°提拉。事先准备好报纸，揭下拓本在其上平面放置，自然晾干。



Stone Tablet Stamping

A 'copy and paste' technology which was invented during ancient times where the script was engraved onto the stone tablet.

1. Preparation of tools would involve: soft brush, ta-bao(拓包)、 Chinese ink, Paper, Rubber hammer, Cotton, Water sprayer
2. Spray the water on to the surface of the tablet evenly. Then, immediately put the paper onto the wet tablet. After that, use the soft brush to get rid of the air pockets that are trapped inside.
3. Then, use the rubber hammer and the cotton. Hammer the paper into the script's shape.
4. After it's done, quickly use the ta-bao(拓包) dip it with the chinese ink and start stamping on the paper. Make sure you hold the ta-bao(拓包) upright.
5. Take the paper down when it's 80-90% dry, and put it under the fan to dry.





25-12-12 一幅好的拓片是一份艺术品，需要细心、耐心、齐心，萧氏合家及访客同心协力拓碑。



08-12-12 访客榴莲大会逛碑林，从中体会拓碑的乐趣。



19-12-12 香港亚洲殡仪及墓园博览总监唐昌荣先生来访。